



PLÁCIDO DOMINGO

"KING OF THE OPERA"



It is a great pleasure for the City of Pécs and the Management of GuliAnd to establish an international multicultural festival in honour of Maestro Plácido Domingo.

The annual festival launches on 22th June 2017.

FOUNDERS

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Co-owner of GuliAnd Ltd.



PLÁCIDO DOMINGO
CLASSICS



QUERIDO PLÁCIDO:

Me sumo a este merecido reconocimiento a toda una carrera de éxitos. Eres una figura universal gracias a tu talento, a tu trabajo, a toda una vida dedicada a superarte cada día. Los que tenemos la fortuna de ser tu amigo estamos muy orgullosos de lo que representas en el mundo. Eres uno de los grandes embajadores de nuestro país y gracias a los valores con los que has guiado toda tu carrera. No solamente tienes la admiración de todos, tienes también el cariño de millones de personas a los que has llegado con el corazón.

Quiero por último desearte lo mejor en ese maravilloso país, como es Hungría, que vió nacer a uno de nuestros grandes mitos, como es Ferenc Puskás.

Nos une nuestra gran pasión por el Real Madrid. Es un orgullo tenerte como socio de honor de este club, pero sobre todo es un orgullo tenerte como amigo.

Un fuerte abrazo, Plácido.

FLORENTINO PEREZ

Presidente del Grupo ACS y del Real Madrid C.F.



THE NEW FESTIVAL

One of the most recognised EU projects, the European Capital of Culture has given exceptional opportunity for the City of Pécs to create new cultural spaces, promising perspectives opened up for various forms of art. In addition, the development of cultural, social and economic life were boosted in the city.

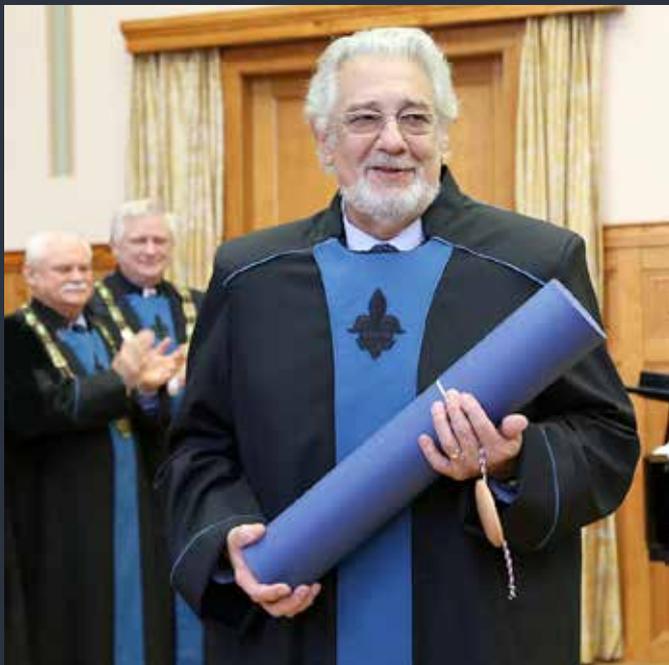
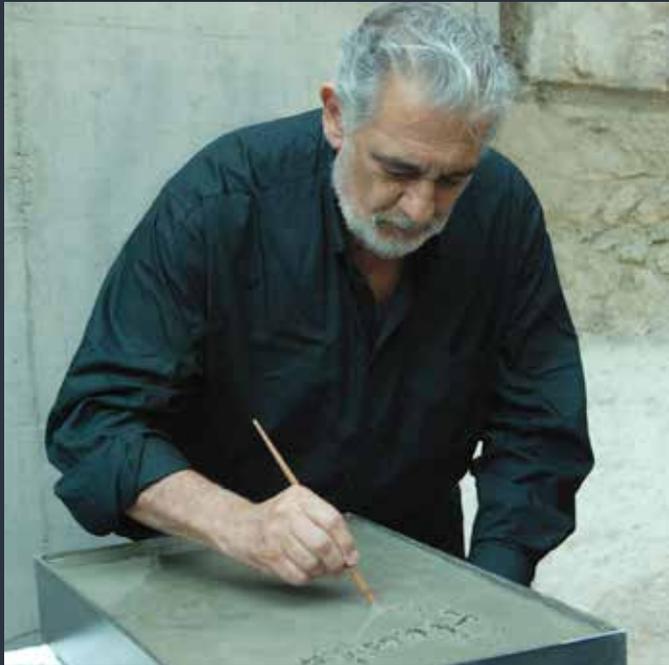
It has been a great opportunity for Hungary to draw attention to the country's culture as well as invite different nations to present their own cultural values in Hungary.

The cooperation with the legendary artist, Plácido Domingo was founded and realized within the productions of PÉCS2010 European Capital of Culture.

It is a great pleasure for the City of Pécs and the Management of GuliAnd to establish an international multicultural festival in honour of Maestro Plácido Domingo.

The annual festival will be launched in the summer of 2017.

Pécs, 24th January 2017



Since 2008 when Plácido Domingo, the City of Pécs and the management of GuliAnd have established a co-operation, many successful events have taken place in the seat of Baranya County.

Plácido Domingo's Operalia, The World Opera Competition was founded in 1993. The great event was hosted by the City of Pécs with huge success in 2009 as part of the PÉCS2010 European Capital of Culture.

It was a great honour that the series of programmes in the framework of PÉCS2010 European Capital of Culture could have been come to fruition with the invaluable support of Plácido Domingo.

The prestigious Plácido Domingo's Operalia 2009 became one of the most successful European Capital of Culture projects, as well as the groundwork of the PÉCS - PLÁCIDO DOMINGO CLASSICS event.

As a recognition of this partnership, we are extremely proud that the world famous opera singer was awarded Doctor Honoris Causa by the Senate of the University of Pécs on the 7th of February 2016.

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The Pécs - Plácido Domingo Classics
hosts the premiere of Giuseppe Verdi Traviata,
starring Marina Rebeka and
Plácido Domingo

Giuseppe Verdi

LA **TRAVIATA**

AFTER 30 YEARS
PLÁCIDO DOMINGO
PLAYS IN AN OPERA ROLE
IN HUNGARY AGAIN

Giuseppe Verdi

TRAVIATA

opera in two acts

Premiere: June 24th 2017

Script	MARIA PIAVE
Stage director	VIKTOR NAGY
Set and costume designer	GYÖRGY CSÍK
Sound engineer	JEREMY EADE
Light designer	GYULA FARKAS
Choir director	VALÉRIA CSÁNYI
Choreographer	BALÁZS VINCZE

Conductor	EUGENE KOHN
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Violetta Valéry	MARINA REBEKA
Giorgio Germont	PLÁCIDO DOMINGO
Alfredo Germont	JOSHUA GUERRERO
Flora Brevoix	BEÁTRIX LÁZIN
Gaston	IGOR KSIONŽIK
Barone Douphol	NEBOJŠA BABIĆ
Marquis d'Obigny	HOWARD SOLOMAN
Doctor Grenvil	TAMÁS CLEMENTIS
Annina	LEMJA AMER
Giuseppe	BENJAMIN SZEGEDI
Flora's servant	ZOLTÁN BAGDI
Commissioner	TAMÁS PEKÁRDY

CHOIR OF THE GYŐR NATIONAL THEATRE
CHOIR OF THE PÉCS UNIVERSITY
BALLET PÉCS
PANNON PHILHARMONIC ORCHESTRA

Hungarian debut of the world famous
opera star soprano Marina Rebeka

*"A lovely woman with a striking stage
presence Ms. Rebeka has a big, bright voice,
her sound, overall, is plush and full."*

The New York Times







PLÁCIDO DOMINGO

as Giorgio Germont

Plácido Domingo has been described in the international press as "the King of Opera", "a true renaissance man in music" and "the greatest operatic artist of modern times."

He has sung 147 different roles, more than any other tenor in the annals of music, with more than 3 800 career performances. The Artist made hundreds of audio and video recordings and films.

He has opened the Metropolitan Opera season a record-setting 21 different times, having surpassed in 1999 the old Caruso record of 17 opening nights.

He has conducted more than 500 opera performances and symphonic concerts with the Metropolitan Opera, Covent Garden, Vienna Staatsoper, Vienna Philharmonic, LA Opera, London Symphony and Berlin Philharmonic among others.

Plácido Domingo became President of Europa Nostra, the Voice of Cultural Heritage in Europe in June 2010. He is the Chairman of the International Federation of the Phonographic Industry, and Plácido Domingo also sits on the Board of Trustees of the National YoungArts Foundation.

As an opera administrator, he has played an essential role in making regional American companies into internationally recognized ensembles, as General Director, first, of Washington National Opera, and currently as General Director of Los Angeles Opera.



MARINA REBEKA

as Violetta Valéry

Latvian soprano Marina Rebeka is widely regarded as one of the most exceptional artists of our time. Her performances as Violetta in Verdi's *La traviata* at opera houses worldwide are heralded as definitive portrayals of the role, and she is frequently lauded as a leading Rossini and Mozart singer of her generation.

Since her landmark performance at the Salzburg Festival in 2009, under the baton of Riccardo Muti, Marina has been a regular guest at the world's most prestigious concert halls and opera houses, such as the Metropolitan Opera, Carnegie Hall, the Teatro alla Scala, Royal Opera House (Covent Garden), Amsterdam's Het Concertgebouw, the Bavarian State Opera, Vienna State Opera, and the Zurich Opera House.

Rebeka sings widely in concert and recital, in repertory including the War Requiem, Ein deutsches Requiem and Rossini's *Stabat Mater* and with such ensembles as Royal Scottish National Orchestra, Royal Liverpool Philharmonic Orchestra, Latvian National Symphony Orchestra, Filarmonica del Teatro Comunale di Bologna, Vienna Philharmonic Orchestra and Filarmonici della Scala. Her recording include Rossini's *Petite Messe solennelle* with the Orchestra dell'Accademia Nazionale di Santa Cecilia under Pappano and a solo recording of Mozart arias, both for EMI.



JOSHUA GUERRERO

as Alfredo Germont

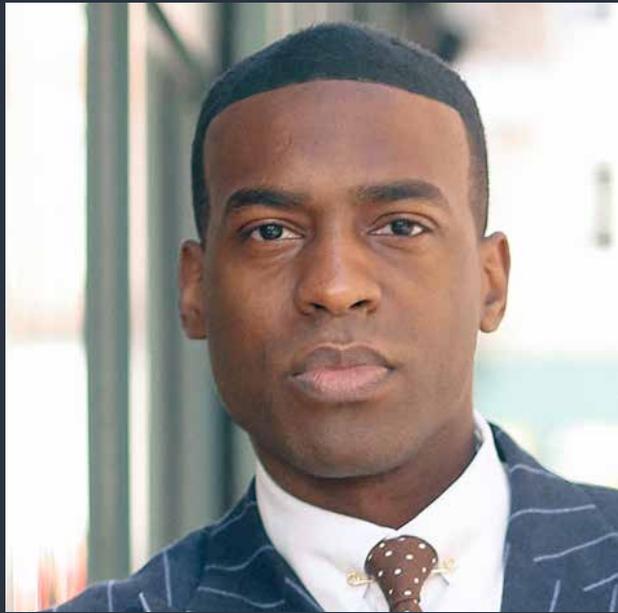
Proclaimed a “gifted young tenor” by the New York Times, Joshua Guerrero returned to the Los Angeles Opera in his role debut as Macduff in Macbeth with Pládo Domingo as Macbeth and James Conlon conducting which will be released commercially on Sony DVD. He debuts in the same role at the Zurich Opera with Gianandrea Nosedá conducting and makes his London debut at the English National Opera as the Duke of Mantova in Jonathan Miller’s famous production of Rigoletto. In concert, he will tour Europe with Gustavo Dudamel and the Simon Bolívar Orchestra singing Beethoven’s Symphony.



Flora Brevoix
BEATRIX LÁZIN

Gaston
IGOR KSIONŽIK

Barone Douphol
NEBOJŠA BABIĆ



Marquis d'Obigny
HOWARD SOLOMAN

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TAMÁS CLEMENTIS

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Giuseppe
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Flora's servant
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Commissioner
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Conductor
EUGENE KOHN

Orchestra
PANNON PHILHARMONIC

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